

Toada de Boa Noite

Cavalo Marinho

Tradicional da Zona da
Mata Norte de Pernambuco

8 $\text{♩} = 140$

Flauta Doce Soprano

Flauta Doce Contralto

Escaleta

Rabeca

Violino 1

Violoncelo

Violões

8

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vln. 2

Vc.

Viol.

rabeca

pizz.

15

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vln. 2

Vc.

Viol.

pizz.

pizz.

A D A D E A

21

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vln. 2

Vc.

Viol.

E A E A E A

27 **A**

Fl. S.
Fl. A.
Esc.
Rab.
Vln. 1
Vln. 2
Vc.
Viol.

Continuar repetindo

E

36

Fl. S.
Fl. A.
Esc.
Rab.
Vln. 1
Vc.
Viol.

A E A E

45

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A E

53

B

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A E

62

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A

E

Detailed description: This system contains measures 62 through 70. The key signature is three sharps (F#, C#, G#). The flute parts (Fl. S., Fl. A., Esc.) are mostly silent, indicated by rests. The clarinet (Rab.) plays a melodic line with eighth and sixteenth notes. The violin 1 (Vln. 1) and violoncello (Vc.) parts have rests with a slash. The viola (Viol.) part has rests with a slash. Rehearsal marks 'A' and 'E' are placed below the Vc. and Viol. staves respectively.

71

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A

E

C

Detailed description: This system contains measures 71 through 80. The key signature is three sharps (F#, C#, G#). The flute parts (Fl. S., Fl. A., Esc.) play melodic lines with eighth and sixteenth notes. The clarinet (Rab.) plays a melodic line with eighth notes and triplets. The violin 1 (Vln. 1) and violoncello (Vc.) parts have rests with a slash. The viola (Viol.) part has rests with a slash. Rehearsal marks 'A' and 'E' are placed below the Vc. and Viol. staves respectively. A rehearsal mark 'C' is placed above the Fl. S. staff at the beginning of measure 77.

80

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

88

D

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A E

97

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A E A E

105

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A E A E

E

113

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

122

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A E

F

131

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

8

142

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

8

G

152

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A E

160

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

A E A E

168 **H**

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vc.

Viol.

176

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vln. 2

Vc.

Viol.

A E A E

184

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vln. 2

Vc.

Viol.

A E A E

186

Fl. S.

Fl. A.

Esc.

Rab.

Vln. 1

Vln. 2

Vc.

Viol.